

# Cello Sonata

4:04

Emery Gischler

**A** ♩ = 96 Vivace

Violoncello

Piano

mf sf p

mf

4

Vc.

Pno.

p

v

7

Vc.

Pno.

mp

v

10

Vc.

Pno.

*p* *mp* *p*

Detailed description: This system covers measures 10-13. The Violoncello (Vc.) part features a continuous eighth-note pattern in the bass clef, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 12. The Piano (Pno.) part has a sparse accompaniment with chords and single notes in both staves, marked with a piano (*p*) dynamic.

14

Vc.

Pno.

Detailed description: This system covers measures 14-16. The Violoncello (Vc.) part continues with the eighth-note pattern. The Piano (Pno.) part has a more active accompaniment with eighth-note patterns in the right hand and chords in the left hand.

17

Vc.

Pno.

Detailed description: This system covers measures 17-19. The Violoncello (Vc.) part continues with the eighth-note pattern. The Piano (Pno.) part has a more active accompaniment with eighth-note patterns in the right hand and chords in the left hand.

20

Vc.

Pno.

*f*

Detailed description: This system covers measures 20-23. The Violoncello (Vc.) part continues with the eighth-note pattern. The Piano (Pno.) part has a more active accompaniment with eighth-note patterns in the right hand and chords in the left hand, marked with a forte (*f*) dynamic.

23

Vc.

Pno.

26

Vc.

Pno.

29

Vc.

Pno.

33

Vc.

Pno.

37 **B**

Vc.

Pno.

40

Vc.

Pno.

43

Vc.

Pno.

46

Vc.

Pno.

50

Vc.

Pno.

54

Vc.

Pno.

*mp*

*p*

61

Vc.

Pno.

*f* *dim.* *mf*

**D** Adagio  
♩ = 60

67

Vc.

Pno.

71

Vc.

Pno.

75

Vc.

Pno.

E

79

Vc.

Pno.

cresc. - - - -

mf

84

Vc.

Pno.

$\text{♩} = 82$

*p*

*stiff*

92

Vc.

rit.

Pno.

*pp*

99

Vc.

Pno.